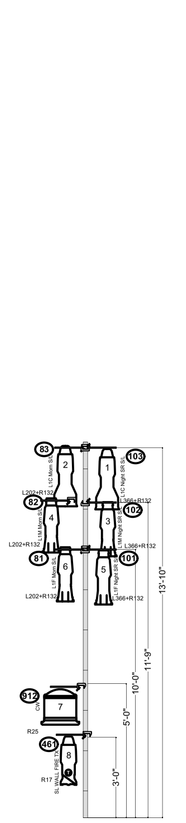
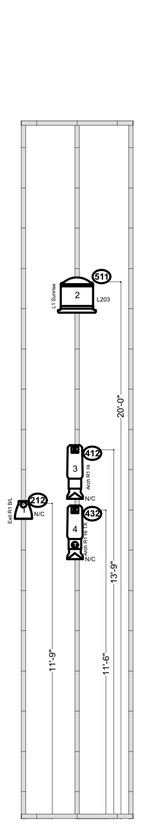
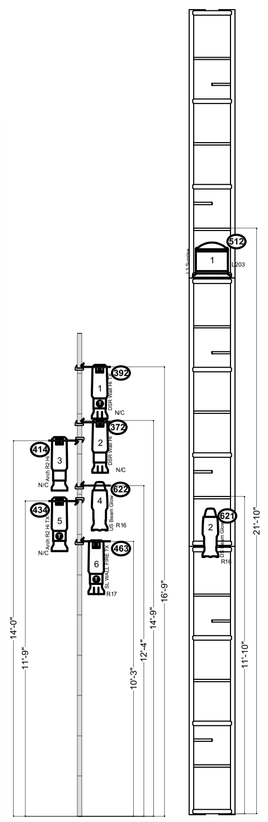
Vectorworks Educational Version



SR BOX BOOM 1

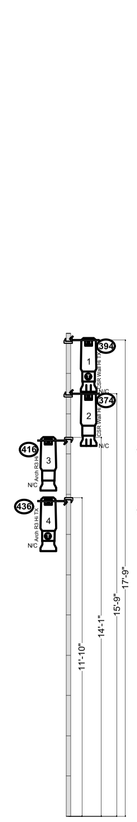


SR TOWER

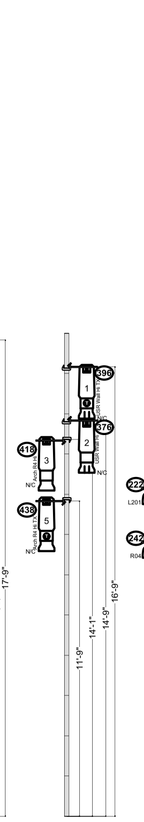


SR BOOM 1
31'-5" SR OF CENTER
17'-6" OS OF PLASTER

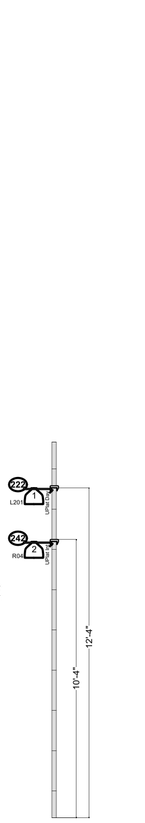
SR TRUSS
36'-8" SR OF CENTER
22'-4" OS OF PLASTER



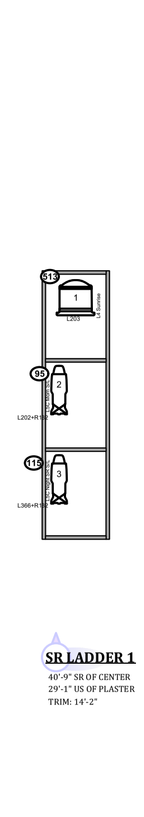
SR BOOM 2
28'-0" SR OF CENTER
27'-3" OS OF PLASTER



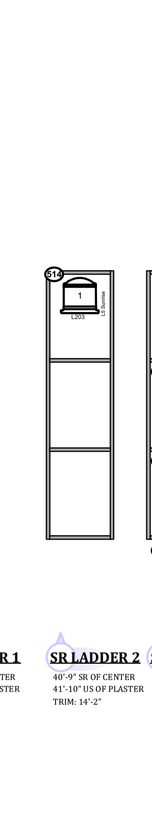
SR BOOM 3
24'-11" SR OF CENTER
45'-1" OS OF PLASTER



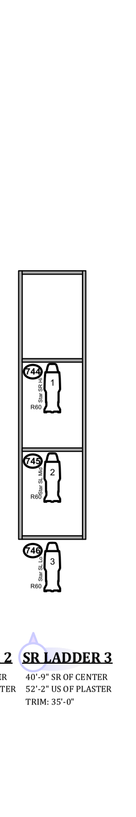
SR BOOM 4
26'-3" SR OF CENTER
45'-1" OS OF PLASTER



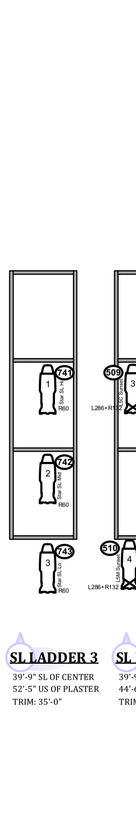
SR LADDER 1
40'-9" SR OF CENTER
29'-1" OS OF PLASTER
TRIM: 14'-2"



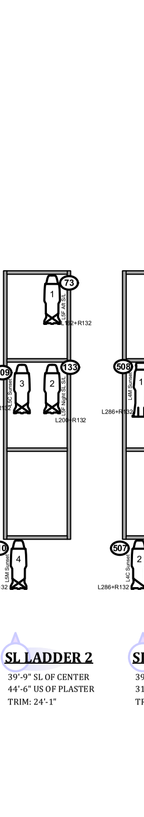
SR LADDER 2
40'-9" SR OF CENTER
41'-10" OS OF PLASTER
TRIM: 14'-2"



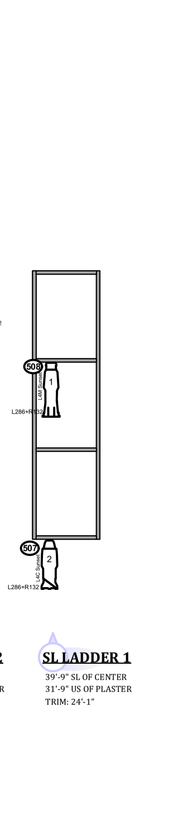
SR LADDER 3
40'-9" SR OF CENTER
52'-2" OS OF PLASTER
TRIM: 35'-0"



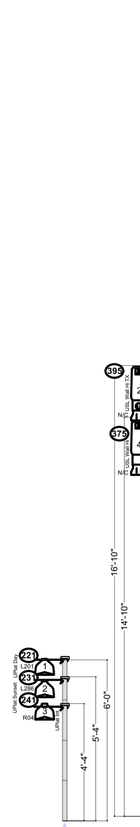
SL LADDER 3
39'-9" SL OF CENTER
52'-5" OS OF PLASTER
TRIM: 35'-0"



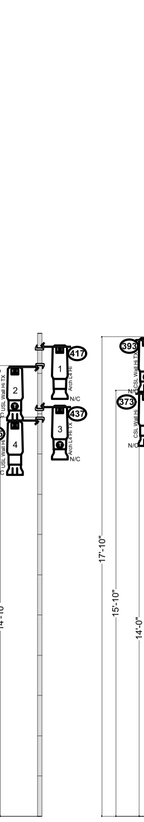
SL LADDER 2
39'-9" SL OF CENTER
44'-6" OS OF PLASTER
TRIM: 24'-1"



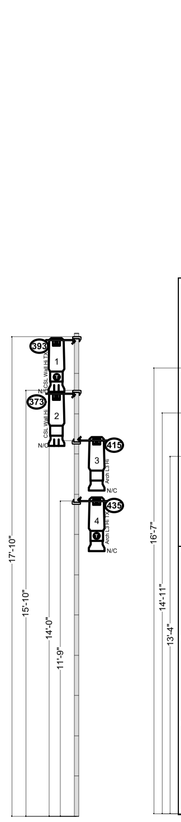
SL LADDER 1
39'-9" SL OF CENTER
31'-9" OS OF PLASTER
TRIM: 24'-1"



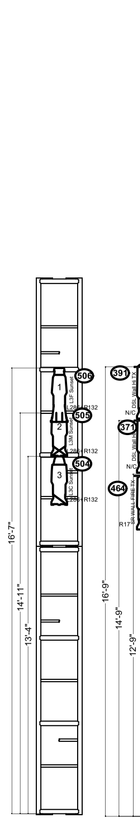
SL BOOM 4
1'-6" SL OF CENTER
43'-8" OS OF PLASTER



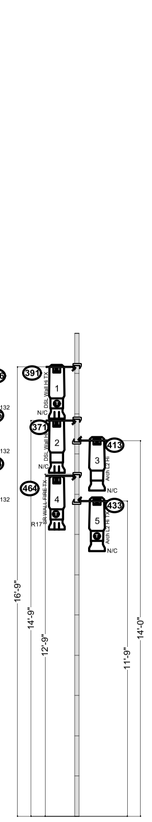
SL BOOM 3
24'-3" SL OF CENTER
29'-5" OS OF PLASTER



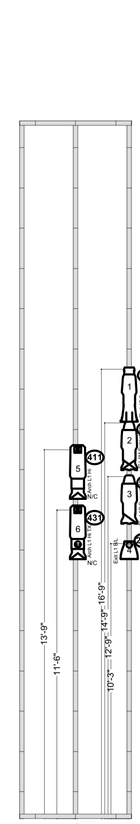
SL BOOM 2
27'-2" SL OF CENTER
27'-3" OS OF PLASTER



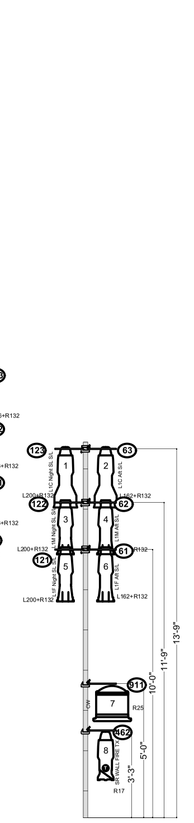
SL TRUSS
39'-7" SL OF CENTER
19'-9" OS OF PLASTER



SL BOOM 1
30'-0" SL OF CENTER
11'-4" OS OF PLASTER



SL TOWER



SL BOX BOOM 1

Light

- Altman 2K Fresnel @ 2kw
- Altman 5K Fresnel @ 5kw
- MR ETC ColorSource PAR @ 90w
- NR ETC ColorSource PAR @ 90w
- MFL ETC Source4 PAR @ 575w
- WFL ETC Source4 PAR @ 575w
- 5° ETC Source4 @ 575w
- 10° ETC Source4 @ 575w
- 14° ETC Source4 @ 575 w
- 19° ETC Source4 @ 575w
- 26° ETC Source4 @ 575w
- 36° ETC Source4 @ 575w
- 70° ETC Source4 @ 575w
- 90° ETC Source4 @ 575 w
- 14° ETC Source4 Daylight S2 @ 246w
- 19° ETC Source4 Daylight S2 @ 246w
- 14° ETC Source4 Lustr S2 @ 171w
- 19° ETC Source4 Lustr S2 @ 171w
- 26° ETC Source4 Lustr S2 @ 171w
- 36° ETC Source4 Lustr S2 @ 171w
- 50° ETC Source4 Lustr S2 @ 171w
- ETC Paletta 42" @ 432w
- Selecon Aurora 4-Cell Cyc
- Lycian Midget HP Follow Spot @ 575w

Practical

- Practical

Static Accessory

- 12" Sidearm
- S4A Template Holder

Typical

Notes

1. All lekos set sharp to shutter or gobo if they have a gobo.
2. All fresnels set to full spot.
3. Fixtures that are depicted off center of pipes should be hung on that pipe and yolked in the appropriate direction as depicted.
4. Please have extra cuts of R132 and R119 available in 6.25", 7.5", and 10" cuts.
5. Dimensions are given to the top of the C-Clamp.
6. Dimensions for placement of the booms given to center of base.
7. Dimensions for placement of the truss given to the onstage and downstage edge of the base.
8. Dimensions for placement of the ladders given to downstage edge of the ladder. Trim height given to lowest rung.

The designer is unqualified to determine the structural or electical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy and Environmental codes.

KWLD

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karenmwallace33@gmail.com
773-633-8776
KarenWallaceLD.com

Vertical Positions

Carmen

Kennedy Center Opera House

Director:	Todd Hensley
Set Designer:	Todd Hensley
Lighting Designer:	Karen Wallace
Costume Designer	Todd Hensley
Sound Designer:	Todd Hensley
Technical Director:	Todd Hensley
Stage Manager:	Todd Hensley

Date: 5/6/2021 | Scale: ¼" = 1'-0"

Vectorworks Educational Version