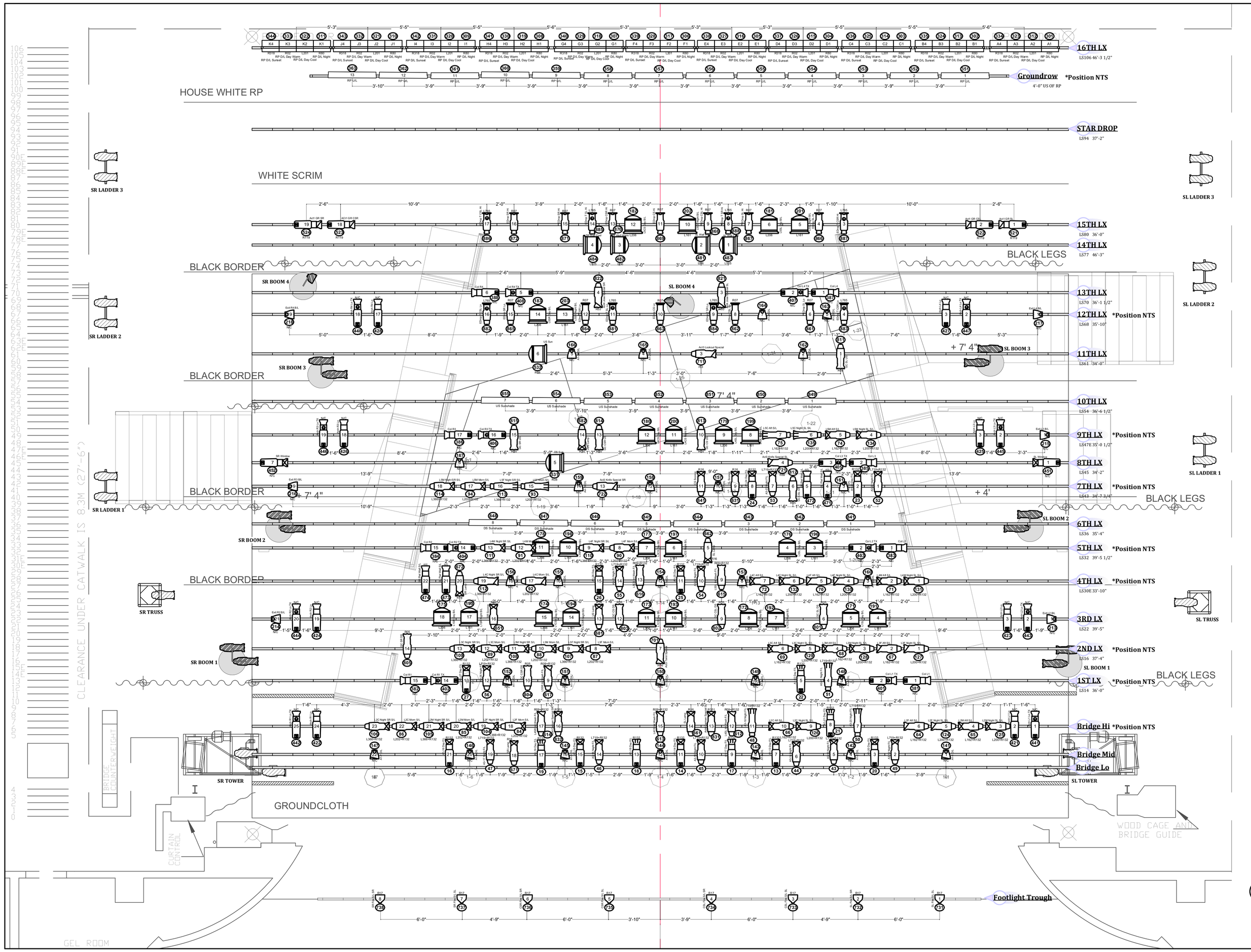
Vectorworks Educational Version



Light

- Altman 2K Fresnel @ 2kw
- Altman 5K Fresnel @ 5kw
- MR ETC ColorSource PAR @ 90w
- NR ETC ColorSource PAR @ 90w
- MFL ETC Source4 PAR @ 575w
- WFL ETC Source4 PAR @ 575w
- 5° ETC Source4 @ 575w
- 10° ETC Source4 @ 575w
- 14° ETC Source4 @ 575 w
- 19° ETC Source4 @ 575w
- 26° ETC Source4 @ 575w
- 36° ETC Source4 @ 575w
- 70° ETC Source4 @ 575w
- 90° ETC Source4 @ 575 w
- 14° ETC Source4 Daylight S2 @ 246w
- 19° ETC Source4 Daylight S2 @ 246w
- 14° ETC Source4 Lustr S2 @ 171w
- 19° ETC Source4 Lustr S2 @ 171w
- 26° ETC Source4 Lustr S2 @ 171w
- 36° ETC Source4 Lustr S2 @ 171w
- 50° ETC Source4 Lustr S2 @ 171w
- ETC Paletta 42" @ 432w
- Selecon Aurora 4-Cell Cyc
- Lycian Midget HP Follow Spot @ 575w

Practical

- Practical

Static Accessory

- 12" Sidearm
- S4A Template Holder

Typical

Notes

1. All lekos set sharp to shutter or gobo if they have a gobo.
2. All fresnels set to full spot.
3. Fixtures that are depicted off center of pipes should be hung on that pipe and yolked in the appropriate direction as depicted.
4. Please have extra cuts of R132 and R119 available in 6.25", 7.5", and 10" cuts.
5. Some positions drawn Not To Scale. Please see position labels for lineset and trim information.

The designer is unqualified to determine the structural or electical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy and Environmental codes.

KWLD

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Overhead Electrics

Carmen

Kennedy Center Opera House

Director:	Todd Hensley
Set Designer:	Todd Hensley
Lighting Designer:	Karen Wallace
Costume Designer	Todd Hensley
Sound Designer:	Todd Hensley
Technical Director:	Todd Hensley
Stage Manager:	Todd Hensley

Date: 5/6/2021 | Scale: ¼" = 1' - 0"

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