



# Karen Wallace

Designer | Drafter | Artist

She/They  
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## Lighting Design

|  |   |                         |      |
|--|---|-------------------------|------|
| <i>A Devil Comes to Town</i>                 | Trap Door Open Series, Trap Door Theatre  | Jeremy Ohringer, Dir.   | 2025 |
| <i>Hadestown</i>                             | After School Matters, Gallery 37          | Jason Krumwiede, Dir.   | 2025 |
| <i>Three Viewings</i>                        | Third Avenue Playworks, Kane Theatre      | Jacob Janssen           | 2025 |
| <i>Six! Teen Version</i>                     | Actor's Training Center, Skokie Theatre   | Christina Ramirez, Dir. | 2025 |
| <i>No Wake</i>                               | Third Avenue Playworks, Kane Theatre      | Mallory Metoxen, Dir.   | 2024 |
| <i>The Delicate Tears of the Waning Moon</i> | Water People Theatre, Instituto Cervantes | Iraida Tapia, Dir.      | 2024 |
| <i>The Wedding Singer</i>                    | After School Matters, Gallery 37          | Jason Krumwiede, Dir.   | 2024 |
| <i>North &amp; Sur</i>                       | Water People Theatre, Instituto Cervantes | Iraida Tapias, Dir.     | 2023 |

## Assistant Lighting Design

|   |   |                     |      |
|---|---|---------------------|------|
| <i>Go, Dog. Go! / Ve, Perro. ¡Ve! (Associate)</i> | Chicago Children's Theatre & Kennedy Center | Jason Lynch, Des.   | 2025 |
| <i>A Year with Frog and Toad (Associate)</i>      | Chicago Children's Theatre                  | Jared Gooding, Des. | 2024 |
| <i>Lucha Teotl</i>                                | Goodman Theatre, Owen Stage                 | Jason Lynch, Des.   | 2023 |
| <i>A Very Hungry Caterpillar</i>                  | Chicago Children's Theatre                  | Jason Lynch, Des.   | 2023 |

## Employment

|   |  |              |
|---|--|--------------|
| <b>Assistant Lighting Supervisor</b>    | <b>Lookingglass Theatre Company</b>   Prepare paperwork and assist with the running of load-in, strike, and notes calls. Maintain electrics inventory of lamps, fixtures, and practical materials. Track changes made during the production process and update the archival paperwork. | 2024-Present |
| <b>Intern Theatre and AV Specialist</b> | <b>Schuler Shook</b>   Draft, research, and assist on projects as needed. Modify existing and create project specific drafting details. Develop drafting materials and client facing documentation of completed projects.  | 2022-2025    |
| <b>Lighting Supervisor</b>              | <b>Lifeline Theatre</b>   Prepare paperwork and run load-in, strike, and notes calls. Maintain electrics inventory of lamps, fixtures, and practical materials.  | 2022-2024    |

## Technical Experience

|                         |                         |   |                     |      |
|-------------------------|-------------------------|---|---------------------|------|
| <i>Iraq, But Funny</i>  | Assistant Lighting Sup. | Lookingglass, The Joan and Paul Theatre | Chris Binder, Des.  | 2025 |
| <i>Circus Quixote</i>   | Assistant Lighting Sup. | Lookingglass, The Joan and Paul Theatre | Daphne Agosin, Des. | 2025 |
| <i>Leading Age</i>      | Head Elec.              | McCormick Center Convention Hall        | John Miller, Des.   | 2023 |
| <i>Doodles, Chicago</i> | Head Elec.              | CAMP and UVLD                           | David Seitz, Des.   | 2023 |

## Education and Awards

DePaul University, Chicago IL. 2022 - Bachelors of Fine Arts in Lighting Design | Dean's List - 2018-2022

## Related Skills and Interests

|               |                                 |                              |                        |
|---------------|---------------------------------|------------------------------|------------------------|
| Lightwright 6 | Eos family console programming  | Rendering - multiple mediums | Reading sheet music    |
| Vectorworks   | GrandMA2 programming            | Hanging and focusing lights  | Powerlifting           |
| AutoCAD       | Hand drafting                   | CPR Certified                | Backpacking            |
| Revit         | Repairing conventional fixtures | IL driver's license          | Percussion performance |
| Adobe Suite   | Soldering                       | US passport                  | Mallet instruments     |
| Isadora       | Wiring practicals               | MS Office Suite              | Congas and drumset     |

## References

|   |   |  |
|---|---|--|
| <b>Christina Ramirez</b><br>Director and Program Director<br>Actors Training Center<br>christina@actorstrainingcenter.com | <b>Jason Krumwiede</b><br>Director and Program Director<br>After School Matters, Musical Theatre<br>Musicalnut1@mac.com | <b>Jason Lynch</b><br>Lighting Designer<br>Playmakers Theatrical Design<br>Jasonlynchdesign@icloud.com |
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