



Karen Wallace

Lighting Designer

She/They

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Lighting Design

<i>Elastic Mind</i> (New work)	Greenhouse Theatre - Down Studio	Christian Alexander, Dir.	2022
<i>Top Girls</i>	403 Black Box	Azar Kazemi, Dir.	2022
<i>Fefu and Her Friends</i>	Watts Theatre	Mallory Metoxen, Dir.	2022
<i>Seagull</i>	DePaul University Acting Lab	Damon Kiely, Dir.	2021
<i>Lunch Money</i> (New work)	Merle Reskin Theatre	Damon Kiely, Dir.	2020
<i>A Diva's Bedroom</i> (New work)	DePaul University Acting Lab	Sydney Nelson, Dir.	2020
<i>Ring Round the Moon</i>	403 Black Box	Mallory Metoxen, Dir.	2019
<i>Independence</i>	DePaul University Acting Lab	Kiera Fromm, Dir.	2019

Assistant Lighting Design

<i>Meeting Points</i> (New work)	Watts Theatre	Matt Valerio, Des.	2022
<i>Peerless</i>	Merle Reskin Theatre	Aidan McLeod, Des.	2021
<i>The Tomorrow Project</i> (New work)	Watts Theatre	Mel Williams, Des.	2020
<i>If I Forget</i>	Barrington Stage Co. St. Germain	Scott Pinkney, Des.	2019

Employment

Theatre Planning Intern	Schuler Shook Draft, research, and assist on projects as needed	2022-Present
Lighting Tech	Frost Chicago Load in and strike equipment for special events	2021-Present
Admissions Assistant	The Theatre School Admissions Assist applicants through admissions process	2019-2022
Electrics Intern	Barrington Stage Company Electrics crew for 6+ productions	Summer 2019
Electrics Shop Employee	The Theatre School Electrics Shop Pack, load in, and strike rental equipment	2019-2021

Technical Experience

<i>The Rover</i>	Prod. Elec.	Watts Theatre	Sevas Carrera, Des.	2020
<i>Brooklyn Bridge</i>	Programmer	Merle Reskin Theatre	Scott Tobin, Des.	2020
<i>Fall Springs</i> (New work)	Spot Op.	Barrington Stage Co. Mainstage	Margaret Peebles, Asst. Des.	2019
<i>If I Forget</i>	Programmer	Barrington Stage Co. St. Germain	Scott Pinkney, Des.	2019
<i>Into the Woods</i>	Spot Op.	Barrington Stage Co. Mainstage	Venus Gulbrason, Asst. Des.	2019

Education and Awards

DePaul University, Chicago IL. 2022 - Bachelors in Fine Arts in Lighting Design | Deans List - 2018-2022

United States Institute for Theatre Technology (USITT) Founder's Award - 2018

Related Skills and Interests

Lightwright 6	Adobe Animate	Rendering - multiple mediums	Reading sheet music
Vectorworks 2020	Eos family console programming	Hanging and focusing lights	Powerlifting
AutoCAD	GrandMA2 programming	Wiring practicals	Backpacking
Photoshop	Hand drafting	IL driver's license	Percussion performance
After Effects	Repairing conventional fixtures	US passport	Mallet instruments
Isadora	Soldering	MS Office Suite	Congas and drumset

References

Christine Binder Head of Lighting Design DePaul University cbinder@depaul.edu	Wylder Cooper Lighting Supervisor Barrington Stage Company wylderhcooper@icloud.com	Tracee Duerson Director of Admissions The Theatre School at DePaul University Tracee.duerson@depaul.edu
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